

VERY VERY SIMPLE

$\frac{12}{8}$ FEEL (♩ = $\frac{3}{4}$ ♩)

♩ = 72 $\frac{3}{4}$ — 3 — G C/G G C/G

(VOICE 1) HERE'S A VE-RY VE-RY SIM-PL E MEL-D - DY THAT

G C/G G C/G 3

CAR-LA WROTE E - SPEC - IL - LY FOR ME SHE SAID

C7 3 Bb/C C7 Bb/C

"EV-RY-ONE AC- CORD- ING TO HIS A- BIL- I - TY"

G C/G G C/G 3

THEN SHE GAVE THE SIMP- LIST ONE TO ME IF I

C7 A7

CON- CEN- TRATE I KNOW I WON'T GO WRONG AND

C7 3 A7

THEN MAY-BE SOME- DAY (SPOKEN) I'LL GET A BETTER SONG

G C/G G C/G G C/G G C/G

(CHORUS: COMMENTS LIKE "THAT SONG'S NOT SO BAD" ETC...)

(VOICE 2) WELL

G C/G G C/G

JUST WHAT KIND OF SONG WOULD YOU PRE - FER ?

G C/G G C/G

(VOICE 1) SOME-THING THAT IS DIF-FI-CULT-ER AND I

C7 b Bb/C C7 Bb/C

THINK THAT I COULD SING A HIGH-ER NOTE (CHORUS: COMMENT LIKE

G C/G G C/G C7

"YOU'VE GOTTA BE KIDDING...") (CHORUS) BET-TER KEEP IT SIM-PLE

A7 C7

BET-TER KEEP IT SLOW VE-RY VE-RY SIM-PLE

A7 G C/G G C/G G C/G

AND VE-RY VE-RY LOW

(4)

(SOLOS)

C7 A7 C7 A7 G (OPEN) (LAST X) C/G

G C/G G WELL I

GUESS THAT I'LL SUR-REND-ER GRACE-FUL- LY

G C/G G C/G

SIM-PLE LI-T-TLE SONGS ARE BEST FOR ME

C7 Bb/C C7 Bb/C

HOW CAN I AF-FORD TO DIS-A GREE?

G C/G G C/G

THERE'S LOTS OF THEM AND ONE OF ME

C7 A7

EVERYONE) BET-TER KEEP IT SIM-PLE

BET-TER KEEP IT SLOW

C7 A7 A7(9) G7(9)

VE-RY VE-RY SIM-PLE

(VOICE 1) MONOLOGUE