

J.116

RUT

Carla Bley

Db7

Bb7b9

Db7

Bb7b9

Eb9 sus4 Eb9

Ab9 sus1 Ab9

E \flat 9 sus4

E \flat 9

Handwritten musical notation for the first system. The top staff shows chords E \flat 9 sus4 and E \flat 9. The bottom staff shows a melodic line with notes and rests.

A \flat 9 sus4

A \flat 9

Handwritten musical notation for the second system. The top staff shows chords A \flat 9 sus4 and A \flat 9. The bottom staff shows a melodic line with notes and rests.

D \flat 7

B \flat 7 \flat 9

Handwritten musical notation for the third system. The top staff shows chords D \flat 7 and B \flat 7 \flat 9. The bottom staff shows a melodic line with notes and rests.

[\flat 7] E \flat 9 #11

[\flat 7] C7 \flat 9 #11

Handwritten musical notation for the fourth system. The top staff shows chords E \flat 9 #11 and C7 \flat 9 #11. The bottom staff shows a melodic line with notes and rests.

[\flat 9] F \sharp 11

[\flat 9] D9 #11

Handwritten musical notation for the fifth system. The top staff shows chords F \sharp 11 and D9 #11. The bottom staff shows a melodic line with notes and rests.

[\flat 9] D \flat 9 sus4

D \flat 9

[\flat 9] B \flat 7 \flat 9 #11

Handwritten musical notation for the sixth system. The top staff shows chords D \flat 9 sus4, D \flat 9, and B \flat 7 \flat 9 #11. The bottom staff shows a melodic line with notes and rests.

[\flat 7]

[\flat 7]

E \flat 9#11 A \flat 9 sus4 D \flat 9

[b \flat] [b \flat] [b \flat]

D \flat 7 B \flat 7b9 D \flat 7 B \flat 7b9

[b \flat] [b \flat] [b \flat] [b \flat]

E \flat 9 sus4 E \flat 9 A \flat 9 sus4 A \flat 9

[b \flat] [b \flat] [b \flat] [b \flat]

D \flat 9 B \flat 7b9 E \flat 9 A \flat 9 sus4 A \flat 9

[b \flat] [b \flat] [b \flat] [b \flat] [b \flat]

D \flat 7 B \flat 7b9 B \flat 7b9 B \flat 7b9

[b \flat] [b \flat] [b \flat] [b \flat]

D \flat 7 B \flat 7b9#9 B \flat 7b9#9 B \flat 7b9#9

[b \flat] [b \flat] [b \flat] [b \flat]

E \flat 9 sus4

E \flat 9

Handwritten musical notation for the first system, showing a guitar-style chord progression on a six-string staff. The notes are written in a way that suggests a specific voicing for the Eb9sus4 and Eb9 chords.

A \flat 9 sus4

A \flat 9

Handwritten musical notation for the second system, continuing the chord progression with Ab9sus4 and Ab9 chords.

D \flat 9

B \flat 7b9#11

Handwritten musical notation for the third system, featuring a Bb7b9#11 chord. The notes are written in a way that suggests a specific voicing for this dominant chord.

[b7] E \flat 9#11

[b7] C7b9#11

Handwritten musical notation for the fourth system, featuring Eb9#11 and C7b9#11 chords. The notes are written in a way that suggests a specific voicing for these dominant chords.

[b4] Fm11

[7] D9#11

Handwritten musical notation for the fifth system, featuring Fm11 and D9#11 chords. The notes are written in a way that suggests a specific voicing for these chords.

[b] D \flat 9 sus4

D \flat 9

[b] B \flat 7b9#11

Handwritten musical notation for the sixth system, featuring Db9sus4, Db9, and Bb7b9#11 chords. The notes are written in a way that suggests a specific voicing for these chords.

[b7]

[b7]

Handwritten musical score for guitar, consisting of six systems of staves. The notation includes chords, melodic lines, and rhythmic markings.

System 1: Chords: Eb9#11, Ab9sus4, Ab9. Includes a melodic line with a triplet of eighth notes.

System 2: Chords: B9#11, Bb7#9, Bb7b9. Includes a melodic line with a triplet of eighth notes.

System 3: Chords: Eb9sus4, Eb9. Includes a melodic line with a triplet of eighth notes.

System 4: Chords: Ab9sus4, Ab9. Includes a melodic line with a triplet of eighth notes.

System 5: Chords: Db7, Bb7b9, Db7. Includes a circled word "index" above the Bb7b9 chord. Includes a melodic line with a triplet of eighth notes.

System 6: Empty staves with a handwritten "Fine" at the end.

Chord Diagrams: The bottom of each system contains chord diagrams for the indicated chords, with some diagrams including a slash (/) to indicate a barre.