

PONYTAIL

Steve Swallow

A MEDIUM

Musical notation for section A, measures 1-16. The notation is written on four staves in 4/4 time. The notes are mostly quarter and eighth notes, with some rests. The key signature has two flats (Bb and Eb). The chord progression is as follows:

- Measures 1-2: Abmaj7, G7alt.
- Measures 3-4: Cm7, Bb
- Measures 5-6: Bbm7, Eb7
- Measures 7-8: Abm7, Db7
- Measures 9-10: Gbmaj7, F7alt.
- Measures 11-12: Bbm7, Am7, D7
- Measures 13-14: Gmaj7, C7#11
- Measures 15-16: Bm7, E7

Musical notation for section B, measures 1-16. The notation is written on four staves in 4/4 time. The notes are mostly quarter and eighth notes, with some rests. The key signature has two flats (Bb and Eb). The chord progression is as follows:

- Measures 1-2: Bbmaj7, A7alt.
- Measures 3-4: Dm7, Db7
- Measures 5-6: Gbmaj7, F7alt.
- Measures 7-8: Bbm7, A7
- Measures 9-10: Dmaj7, Db7alt.
- Measures 11-12: F#m7b5, B7alt.
- Measures 13-14: Bbmaj7, A7alt.
- Measures 15-16: Dm7, G7alt.

LAST X: VAMP 1st 24 BARS OF **B**