

PLAYING WITH WATER

Steve Swallow

BOSSA ♩ = 168

Intro

Intro guitar chord progression in 4/4 time. The chords are: F^Δ, A^{7ALT}, B^{bΔ}, B[°], E^{7ALT}, A^{m7}, D^{7ALT}, G^{m7}, C^{7b9}.

A use 2nd and 3rd endings for solos

Main guitar solo in 4/4 time. The chords are: F^Δ, A^{7ALT}, B^{bΔ}, B[°], A^{b°}, D/A, F^{#7ALT}, B^m, G^Δ, B^{7ALT}, E^{m11}, B^{b°}, G[°], E/G[#], G^{#7ALT}, A^Δ, B^{b°}, G[°], 1. D^{b/A^b}, F^{7ALT}, B^{bm11}, E^{b7}, A^{bΔ}, C^{7ALT}.

2. D^{\flat}/A^{\flat} F^{7ALT} $G^{\flat}\Delta$ G° D^{\flat}/A^{\flat} F^{7ALT}

$G^{\flat}\Delta$ G° D^{\flat}/A^{\flat} F^{7ALT} $B^{\flat}m^7$ $E^{\flat}7$

$A^{\flat}\Delta$ C^{7ALT} 3. D^{\flat}/A^{\flat} F^{7ALT} $B^{\flat}m^{11}$ $E^{\flat}7$

B

$A^{\flat}\Delta$ C^{7ALT} $D^{\flat}\Delta$ D°

B° F/C A^{7ALT} Dm

$B^{\flat}\Delta$ D^{7ALT} Gm^{11} $D^{\flat}\circ$

$B^{\flat}\circ$ G/B B^{7ALT} C^{Δ}

$D^{\flat}\circ$ $B^{\flat}\circ$ 1. E/B $G^{\sharp}7ALT$

C#m¹¹ F#⁷ B^Δ E^{b7}ALT

2. E/B G#⁷ALT A^Δ A#[◦]

E/B G#⁷ALT A^Δ A#[◦]

E/B G#⁷ALT C#m¹¹ F#⁷

B^Δ E^{b7}ALT A^{bΔ} C⁷ALT

RIT. F^Δ A⁷ALT D^Δ F#⁷ALT Bm¹¹