

PERMANENT WAVE

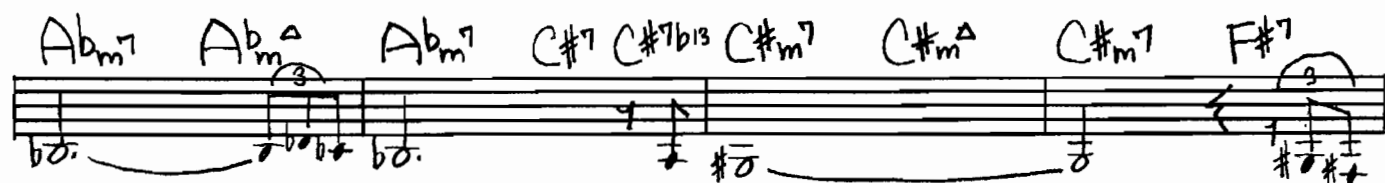
Carla Bley

A $\text{♩} = 69$

Cm^7 Cm^Δ Cm^7 F^7 Fm^7 Fm^Δ Fm^7 Bb^7



Abm^7 Abm^Δ Abm^7 $C\#^7$ $C\#^7b13$ $C\#m^7$ $C\#m^\Delta$ $C\#m^7$ $F\#^7$



B^7sus^4 $B^7\#11$ B^7sus^4 B^7 Am^7 Am^Δ Am^7 D^7



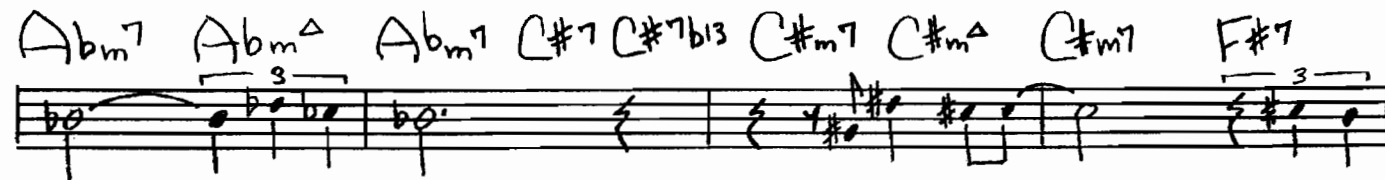
G^7sus^4 $G^7\#11$ G^7sus^4 G^7 C^7sus^4 $C^7\#11$ C^7sus^4 C^7



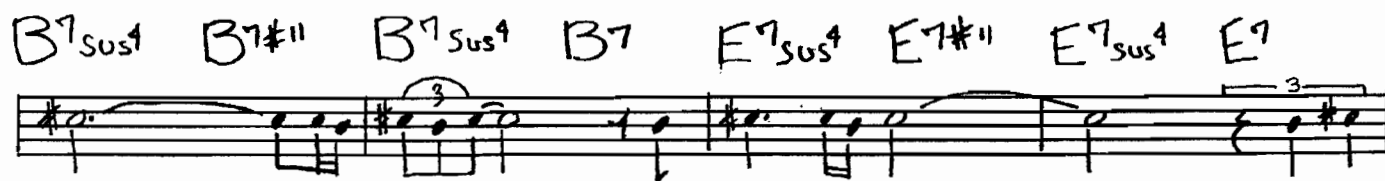
A² Cm^7 Cm^Δ Cm^7 F^7 Fm^7 Fm^Δ Fm^7 Bb^7



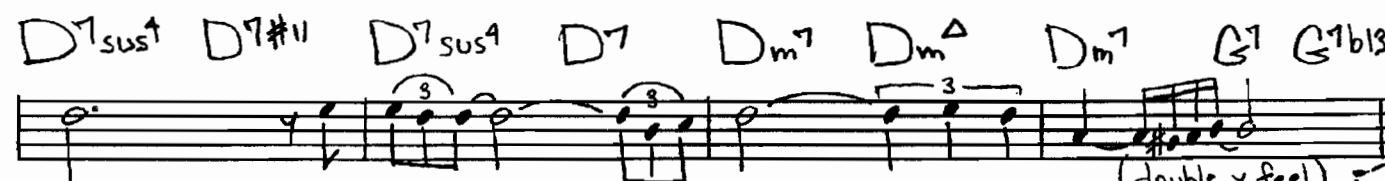
Abm^7 Abm^Δ Abm^7 $C\#^7$ $C\#^7b13$ $C\#m^7$ $C\#m^\Delta$ $C\#m^7$ $F\#^7$



B^7sus^4 $B^7\#11$ B^7sus^4 B^7 E^7sus^4 $E^7\#11$ E^7sus^4 E^7



D^7sus^4 $D^7\#11$ D^7sus^4 D^7 Dm^7 Dm^Δ Dm^7 G^7 G^7b13



(double x feel)

B double x (J=138)
C9

Musical staff 1 of section B, showing a sequence of chords: C9, Bb7sus4, and Bb7#11.

Musical staff 2 of section B, showing a sequence of chords: C9, Bb7sus4, Bb7, and Eb9.

Musical staff 3 of section B, showing a sequence of chords: Eb9, Db7sus4, and Db7#11.

Musical staff 4 of section B, showing a sequence of chords: Eb9, Db7sus4, Db7#11, and a note for D.C. for solos (half x).

C Eb7sus4 Eb7#11 Db7sus4 Db7#11

Musical staff 1 of section C, showing a sequence of chords: Eb7sus4, Eb7#11, Db7sus4, and Db7#11.

E7sus4 E7#11 D7sus4 D7#11 2x only

Musical staff 2 of section C, showing a sequence of chords: E7sus4, E7#11, D7sus4, and D7#11. The last two chords are marked '2x only' with a repeat sign.

D half x (J=69)
Dm7 Dm^ G7 Gm7 Gm^ Gm7 C7

Musical staff 1 of section D, showing a sequence of chords: Dm7, Dm^, Dm7, G7, Gm7, Gm^, Gm7, and C7.

Bbm7 Bbm^ Bbm7 Eb7 Eb7b13 Ebm7 Ebm^ Ebm7 Ab7

Musical staff 2 of section D, showing a sequence of chords: Bbm7, Bbm^, Bbm7, Eb7, Eb7b13, Ebm7, Ebm^, Ebm7, and Ab7. Triplet markings are present over Bbm^ and Ebm7.

Db7sus4 Db7#11 Db7sus4 Db7 F#7sus4 F#7#11 F#7sus4 F#7

Musical staff 3 of section D, showing a sequence of chords: Db7sus4, Db7#11, Db7sus4, Db7, F#7sus4, F#7#11, F#7sus4, and F#7. Triplet markings are present over Db7sus4 and F#7sus4.

E7sus4 E7#11 E7sus4 E7 D7sus4 D7#11 C7sus4 C7#11

Musical staff 4 of section D, showing a sequence of chords: E7sus4, E7#11, E7sus4, E7, D7sus4, D7#11, C7sus4, and C7#11. Triplet markings are present over E7#11, E7sus4, D7sus4, and C7#11.

☐ J = 116 (new tempo)

Bb7sus4 Ab7#11 Gm'' Fm'' Ebm''

> p RIT. ---

Eb6 Dm'' D^Δ

pp