

# MUSTACHE

Steve Swallow

A  $\text{♩} = 90$  even 8ths

piano

1st X - pn only 2nd X - bass solo

$B^b7$   $E^b\Delta$

pn

$B^b7$   $E^b\Delta$

pn

$B^b7$   $E^b\Delta$

pn

$B^b7$   $E^b\Delta$

**A<sup>2</sup>**

pn

b

Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> Fm<sup>7</sup>

*SL. RIT.* -----

**B**

*TEMPO* ♩ = ca 168

pn

b

G<sup>7ALT</sup> Gm<sup>7b5</sup> C<sup>7b9</sup>

**B<sup>2</sup>**

*bass solo*

pn

b

Fm B<sup>b</sup>m<sup>7</sup>

pn

b

Gm<sup>7b5</sup> C<sup>7</sup> Fm Fm B<sup>b</sup>m<sup>7</sup>

pn

b

$Gm^{7b5}$   $C^7$   $Fm$   $Fm$   $Bbm^7$

**B<sup>3</sup>**

pn

b

$Gm^{7b5}$   $C^7$   $Fm$   $F^7$   $Bbm^7$

pn

b

$Eb^7$   $A^{b\Delta}$   $D^{b\Delta}$   $A^{b\Delta}/C$

**B<sup>4</sup>** (1st x - bass solo 2nd x - melody)

pn

b

$Bb^7$   $C^{7sus4}$   $C^7$   $^{8va}Fm$   $Bbm^7$

pn

b

$Gm^{7b5}$   $C^7$   $Fm$   $Fm$   $Bbm^7$

*D.S. al fine* C bass solo

pn

b

$Gm^{7b5}$   $C^7$   $Fm$   $Fm$   $Bbm^7$

pn

b

$G^7$   $C^7$   $Fm$   $Gm^{7b5}$

C<sup>2</sup>

pn

b

$C^7$   $Fm$   $C^7/G$   $Fm^7$   $F^7$   $Bbm^7$   $B^o7$

pn

b

$D^{\flat}7^{\#11}$   $G^7$   $C^7$   $F^m$   $E^{\flat}7$

pn

b

$C^7$   $F^m$   $C^3$

pn

b

pn

b

$D$

pn

b

First system of musical notation for piano (pn) and bass (b). The piano part consists of two staves: the upper staff has a treble clef and a key signature of two flats (B-flat and E-flat), with notes including a half note B-flat and a half note E-flat. The lower staff has a bass clef and contains a bass line with eighth and quarter notes. The bass part consists of two staves: the upper staff has a treble clef and contains a bass line with eighth and quarter notes, and the lower staff has a bass clef with a bass line of quarter notes.

pn

b

Second system of musical notation for piano (pn) and bass (b). The piano part consists of two staves: the upper staff has a treble clef and a key signature of two flats, with notes including a half note B-flat and a half note E-flat. The lower staff has a bass clef and contains a bass line with eighth and quarter notes. The bass part consists of two staves: the upper staff has a treble clef and contains a bass line with eighth and quarter notes, and the lower staff has a bass clef with a bass line of quarter notes.

pn

b

Third system of musical notation for piano (pn) and bass (b). The piano part consists of two staves: the upper staff has a treble clef and a key signature of one sharp (F#), with notes including a half note F# and a half note C. The lower staff has a bass clef and contains a bass line with eighth and quarter notes. The bass part consists of two staves: the upper staff has a treble clef and contains a bass line with eighth and quarter notes, and the lower staff has a bass clef with a bass line of quarter notes.

*SL. RIT.* -----

**D<sup>2</sup>**

pn

b

Fourth system of musical notation for piano (pn) and bass (b). The piano part consists of two staves: the upper staff has a treble clef and a key signature of one sharp, with notes including a half note F# and a half note C. The lower staff has a bass clef and contains a bass line with eighth and quarter notes. The bass part consists of two staves: the upper staff has a treble clef and contains a bass line with eighth and quarter notes, and the lower staff has a bass clef with a bass line of quarter notes.

pn

b

Musical score for piano (pn) and bass (b). The piano part is in the upper staves, and the bass part is in the lower staves. The score consists of two systems of two measures each. The piano part features a melody with dotted rhythms and rests, while the bass part provides a harmonic accompaniment with chords and moving lines.

*SLOW RIT.* -----

pn

b

Musical score for piano (pn) and bass (b). The piano part is in the upper staves, and the bass part is in the lower staves. The score consists of two systems of two measures each. The tempo is marked *SLOW RIT.* The piano part continues with a melodic line, and the bass part provides a steady accompaniment.

pn

b

**E** *RUBATO*  
**D<sub>m</sub><sup>9</sup>** **E<sup>7</sup>ALT**

accomp

Musical score for piano (pn) and bass (b). The piano part is in the upper staves, and the bass part is in the lower staves. The score consists of two systems of two measures each. The tempo is marked *RUBATO*. The piano part features a melodic line with a fermata. The bass part includes a triplet of eighth notes. A section labeled "accomp" is indicated by a horizontal line.

pn

b

**G<sup>7</sup>ALT** **A<sub>b</sub><sup>7</sup>#<sup>11</sup>** **D<sub>b</sub>Δ** **C<sup>7</sup>ALT** **F<sub>m</sub>Δ**

Musical score for piano (pn) and bass (b). The piano part is in the upper staves, and the bass part is in the lower staves. The score consists of two systems of two measures each. The piano part features a melodic line with a fermata. The bass part includes a triplet of eighth notes. Chord changes are indicated above the piano part: **G<sup>7</sup>ALT**, **A<sub>b</sub><sup>7</sup>#<sup>11</sup>**, **D<sub>b</sub>Δ**, **C<sup>7</sup>ALT**, and **F<sub>m</sub>Δ**.