

MORE BRAHMS

Carla Bley

$\text{♩} = 132$

A $\text{Cb}\Delta$ $\text{Bb}7\text{b}9\#\text{9}\text{b}13$ $\text{Eb}\text{m}11$ $\text{Db}\text{m}9$ $\text{Gb}7\text{b}9\text{b}13$

$\text{Cb}\Delta$ $\text{Bb}7\text{b}9\#\text{9}\text{b}13$ $\text{Eb}\text{m}11$ $\text{Eb}7\text{b}9\text{b}13$

$\text{Ab}\text{m}11$ $\text{Bb}7\text{b}9\#\text{9}\text{b}13$ $\text{Eb}\text{m}11$ $\text{Eb}7\text{b}9\#\text{9}\text{b}13$

$\text{Ab}\text{m}9$ $\text{Ab}\text{m}/\text{Gb}$ $\text{F}7\text{b}9\#\text{9}\text{b}13$ $\text{Ab}\text{m}/\text{Bb}$ Gb/Bb E/Bb

B $\text{Ab}\text{m}11$ $\text{Bb}7\text{b}9\#\text{9}\text{b}13$ $\text{Eb}\text{m}11$ $\text{Db}\text{m}9$ $\text{Gb}7\text{b}9\text{b}13$

$\text{Cb}\Delta$ $\text{Bb}7\text{b}9\#\text{9}\text{b}13$ $\text{Eb}\text{m}11$ $\text{Eb}7\text{b}9\text{b}13$

Abm11 Bb7b9#9#11 Ebm11 Cm11 F7b9#11

Handwritten musical notation for the first system, featuring a treble clef and a single staff with various notes and accidentals.

Bbm11 C7b9#9b13 Fm11 F7b9#9b13

Handwritten musical notation for the second system, featuring a treble clef and a single staff with various notes and accidentals.

C Bbm11 F7b9b13 Bbm11 GbΔ F7b9b13

Handwritten musical notation for the third system, featuring a treble clef and a single staff with various notes and accidentals.

Bbm11 Abm9 G7#11 GbΔ F7b9#9b13

Handwritten musical notation for the fourth system, featuring a treble clef and a single staff with various notes and accidentals.

Bbm11 F7b9b13 Bbm11 GbΔ F7b9b13

Handwritten musical notation for the fifth system, featuring a treble clef and a single staff with various notes and accidentals.

Bbm11 Db11 Db7b9b13 Bbm7/Db C7b9#11b13

Handwritten musical notation for the sixth system, featuring a treble clef and a single staff with various notes and accidentals.

(to coda 3rd time)

D Fm¹¹ C7b9#9b13 Fm¹¹ Db13#11 C7b9#9b13

Fm¹¹ Ebm¹¹ Ab7b9#11 DbΔ C7b9b13

Fm¹¹ C7b9#11b13 Fm¹¹ DbΔ C7b9b13

Fm¹¹ Ab11 p Ab7b9b13 1. Fm7/Ab DbΔ

C7#9b13 Ab/c Gb/c D.C. 2. Fm7/Ab DbΔ

DbΔ C7#9b13 Ab/c Gb/c D.C.

DbΔ C7#9b13 Ab/c Gb/c D.C.

Φ Bbm7/Db

C7b9b13

C7b9#11b13

Musical staff with notes and chords. The staff contains several measures of music with notes and rests. Chords are indicated by symbols above the staff.

E Fm¹¹

C7b9#9b13 Fm¹¹

Db13#11 C7b9

Musical staff with notes and drums. The staff contains several measures of music with notes and rests. Chords are indicated by symbols above the staff. A drum part is indicated by "(drums)" and "3" with a slash.

Fm¹¹

Ebm¹¹

Ab7b9#11

DbΔ

Musical staff with notes and drums. The staff contains several measures of music with notes and rests. Chords are indicated by symbols above the staff. A drum part is indicated by "2" and "3" with slashes.

C7b9b13

Fm¹¹

C7b9#9b13

Fm¹¹

Musical staff with notes and drums. The staff contains several measures of music with notes and rests. Chords are indicated by symbols above the staff. A drum part is indicated by "3" with slashes.

DbΔ

C7b9b13

Fm¹¹

Ebm¹¹

Musical staff with notes and drums. The staff contains several measures of music with notes and rests. Chords are indicated by symbols above the staff. A drum part is indicated by "p" and "7" with slashes.

Ab7#11b13

DbΔ

C7#9b13

Musical staff with notes and drums. The staff contains several measures of music with notes and rests. Chords are indicated by symbols above the staff. A drum part is indicated by "4" and "3" with slashes.

F CbΔ Bb7b9#9b13 Ebm11 Dbm9 Gb7b9b13

CbΔ Bb7b9#9b13 Ebm11 Eb7b9b13

Abm11 Bb7b9#9#11 Ebm11 Eb7b9#9b13

Abm9 Abm/Gb F7b9#9b13 Abm/Bb Gb/Bb E/Bb

G Abm11 Bb7b9#9#11 Ebm11 Dbm9 Gb7b9

CbΔ Bb7b9#11b13 Ebm11 Eb7b9b13

Abm¹¹ Bb7b9#9#11 Ebm¹¹ Cm¹¹ F7b9#11

Bbm¹¹ C7b9#9b13 Fm¹¹ F7b9#9b13

Bbm¹¹ F7b9b13 Bbm¹¹ GbΔ F7b9b13

Bbm¹¹ Abm9 G7#11 GbΔ F7b9#9b13

Bbm¹¹ F7b9b13 Bbm¹¹ GbΔ F7b9b13

Bbm¹¹ Db9sus4 Db7b13 Bbm7/Db

Handwritten musical notation on a grand staff. The first system contains two staves. Above the first staff are the chords Gb^9sus^4 , Gb^9 , Cb^{Δ} , and $Bb^7b^9\#9b^13$. The notes are written as whole notes with stems pointing down. The first staff has notes on the 1st, 2nd, and 3rd lines. The second staff has notes on the 1st, 2nd, and 3rd lines. There are slurs over the first two measures of each staff.

Handwritten musical notation on a grand staff. The second system contains two staves. Above the first staff are the chords Ebm^{11} and $A^b13\#11$. The notes are written as whole notes with stems pointing down. The first staff has notes on the 1st, 2nd, and 3rd lines. The second staff has notes on the 1st, 2nd, and 3rd lines. There are slurs over the first two measures of each staff. Above the first staff, the word "rit" is written above the first measure and "mp" is written above the second measure.

Three empty grand staves. The word "Fine" is written in a large, stylized cursive font across the middle of the third staff.