

Jesús-Maria

Carla Bley

A little boy, recently relocated in the United States, whose name was Jesús Maria, came home from school crying. Some children had made fun of his name. His mother tried to explain why the second part of his first name was Maria. This is what she said:

♩ = ca. 108

Je - sus was a ba - by in a far off land Ma - ry was his mo - ther she took care of him till he grew to

Chords: A^{Δ} , B/E , A^{Δ} , B/E , A^{Δ} , B/E , A^{Δ} , B/E , A^{Δ} , B/E , D^{\flat}/A^{\flat} , B/E , A^{Δ} , D^{\flat}/A^{\flat} , $A^{\flat 7sus4}$, $A^{\flat 7}$, D^{\flat}

Annotations: 3, 3, 3, 3, l.h., l.h.

D^b E^b/D^b D^b E^b/D^b
 be a full grown man his

D^b E^b/D^b D^b E^b/D^b
 des - ti - ny to be a sa - vior

D^b7 A^b7/D^b D^b7 A^b7/D^b
 who was soon to die Je - sús don't you
 (hay-soos)

D^b7 A^b7/D^b D^b7 D^b E^7/B
 cry that's the rea - son why you have a

A^Δ B/E A^Δ B/E
 girl's name cause we named you

A^Δ B/E A^Δ B/E

af - ter both of them

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'af - ter both of them' are written below the vocal line. The system concludes with a large closing parenthesis.)

A^Δ B/E A^Δ B/E

Ma - ry and her ba - by

Detailed description: This system contains the next four measures. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4. The lyrics 'Ma - ry and her ba - by' are written below the vocal line.

D^bΔ / A^b D^b6 / A^b A^b7sus4 A^b7

who through-out the years

Detailed description: This system contains the next four measures. The vocal line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'who through-out the years' are written below the vocal line. The system concludes with a large closing parenthesis.)

D^b RUBATO B/D^b D^b

ne - ver cease to be

Detailed description: This system contains the next four measures. The vocal line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'ne - ver cease to be' are written below the vocal line. The system concludes with a large closing parenthesis.)

B/D^b A E⁷sus4 E⁷ A

in our me - mo ry

(for solos)

Detailed description: This system contains the final four measures. The vocal line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'in our me - mo ry' are written below the vocal line. The system concludes with a double bar line and a fermata over the final chord. Below the system, the text '(for solos)' is written with an upward-pointing arrow.