

# FLEUR CARNIVORE

Composed and Arranged by CARLA BLEY

Slow

FMa9

Fm<sup>9</sup>

FMa9

Fm<sup>9</sup>

Rubato

The first system of musical notation is in 4/4 time. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, starting on a middle C. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slow' and 'Rubato'. The key signature has one flat (B-flat).

BMa9

B<sup>b</sup>m<sup>9</sup>

E<sup>b</sup>sus

E<sup>b</sup>9

G<sup>#</sup>m<sup>9</sup>

F<sup>#</sup>m<sup>9</sup>

B7(+11)

Esus

E7(<sup>b</sup>9) E7alt.

The second system of musical notation continues the piece. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with harmonic support. The tempo remains 'Slow' and 'Rubato'. The key signature has one flat.

To Coda ⊕

Am(Ma7)

Am<sup>6</sup>

Fsus

F<sup>9</sup>

Am(Ma7)

Am<sup>6</sup>

The third system of musical notation concludes the piece. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides harmonic accompaniment. The tempo is 'Slow' and 'Rubato'. The key signature has one flat.

Fsus F<sup>9</sup> Tempo J = 60 B<sup>b</sup>Ma9 Am<sup>11</sup> D7<sup>(+9)</sup>

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The chords indicated above the staff are F<sup>9</sup>, B<sup>b</sup>Ma9, Am<sup>11</sup>, and D7<sup>(+9)</sup>. A tempo marking of J = 60 is present.

Gm<sup>11</sup> Fm<sup>11</sup> B<sup>b</sup>(<sup>+9</sup>/<sub>+11</sub>) E<sup>b</sup>sus Asus A7(<sup>b9</sup>/<sub>+11</sub>) Dm(Ma7) Dm<sup>6</sup> B<sup>b</sup>sus B<sup>b9</sup>

The second system continues the piece with chords Gm<sup>11</sup>, Fm<sup>11</sup>, B<sup>b</sup>(<sup>+9</sup>/<sub>+11</sub>), E<sup>b</sup>sus, Asus, A7(<sup>b9</sup>/<sub>+11</sub>), Dm(Ma7), Dm<sup>6</sup>, B<sup>b</sup>sus, and B<sup>b9</sup>.

Dm(Ma7) Dm<sup>6</sup> B<sup>b</sup>sus B<sup>b7</sup>(<sup>b9</sup>) G7(<sup>b9</sup>)/E<sup>b</sup> Cm/E<sup>b</sup>

The third system includes chords Dm(Ma7), Dm<sup>6</sup>, B<sup>b</sup>sus, B<sup>b7</sup>(<sup>b9</sup>), G7(<sup>b9</sup>)/E<sup>b</sup>, and Cm/E<sup>b</sup>.

Dm7(<sup>b5</sup>) G7(<sup>+9</sup>) D<sup>b</sup>13(<sup>+11</sup>) C7(<sup>+9</sup>/<sub>+11</sub>) F<sup>#9</sup>

R.H.

The fourth system contains chords Dm7(<sup>b5</sup>), G7(<sup>+9</sup>), D<sup>b</sup>13(<sup>+11</sup>), C7(<sup>+9</sup>/<sub>+11</sub>), and F<sup>#9</sup>. The right hand is labeled 'R.H.'.

FMa9 Fm<sup>9</sup> FMa9 Fm<sup>9</sup>

The fifth system features chords FMa9, Fm<sup>9</sup>, FMa9, and Fm<sup>9</sup>.

D7(+9)/B<sup>b</sup> Gm/B<sup>b</sup> Am7(b5) D7(+11)

Gm11 Em11

A13(+11) Dm9 G13(+11) C13(+9) D.C. at Coda

rit. a tempo

⊕ Coda Am(Ma7) Am6 Fsus F9 BbMa7

rit.

Am11 D13(+9) Gm11

a tempo

Em11 A13(+11) Dm11

rit.

G7(+11) C13(+9) 8va-7 FMa7

P