

EVER AFTER

Steve Swallow

Intro

$\text{♩} = 58$

A

Musical notation for the Intro section, measures 1-12. The key signature is one flat (Bb). The time signature is 4/4. The notation includes a repeat sign at the beginning and end. Chords are indicated above the notes. A triplet of eighth notes is marked with a '3' over a bracket.

Chords: F^{Δ} , C^{7sus4} , F^{Δ} , $B^{\flat\Delta}$, A^{7ALT} , Dm^7Cm^7 , $B^{\flat\Delta}$, Am^7 , D^7 , G^7 , $C^{7sus4}C^7$, F^{Δ} (triplet), $B^{\flat m^7}$, $E^{\flat 7}$, Am^7 , $D^{\flat 7}/A^{\flat}$, Gm^7 , Am^7 , $B^{\flat\Delta}$, C^7 , F^{Δ} , C^{7sus4} .

B

Musical notation for the main section, measures 13-24. The key signature is one flat (Bb). The time signature is 4/4. The notation includes a repeat sign at the beginning and end. Chords are indicated above the notes. A 6/4 time signature change is indicated at measure 20.

Chords: F^{Δ} , C^{7sus4} , Cm^7 , F^7 , Em^{7b5} , A^{7ALT} , Dm^7 , $A^{\flat 7\#11}$, Gm^7 , $B^{\flat m^7}$, Am^7 , D^7 , G^7 , $C^{7sus4}C^7$, F^{Δ} , $E^{\flat 7\#11}$, Dm^7 , F^{7sus4} , $B^{\flat\Delta}$, A^{7ALT} , Dm^7 , Cm^7 , $B^{\flat\Delta}$, $A^{\flat 7\#11}$, G^7 , C^7 , F^{Δ} , $F^{\Delta\#5}$, Gm^7 , Am^7 , $B^{\flat m^7}$, $E^{\flat 7}$, Dm^7 , $D^{\flat 7\#11}$, C^{7sus4} , $D^{\flat 7}/A^{\flat}$, Am^7 , $B^{\flat\Delta}$, Bm^{7b5} , F^{Δ}/C , C^{7sus4} , C^7 , F^{Δ} , C^{7sus4} .

RIT. LAST X -----

⊕ LAST X

F^{Δ}

Musical notation for the final measure, measure 24. The key signature is one flat (Bb). The time signature is 4/4. The notation includes a repeat sign at the beginning and end. Chords are indicated above the notes.

Chords: F^{Δ} .