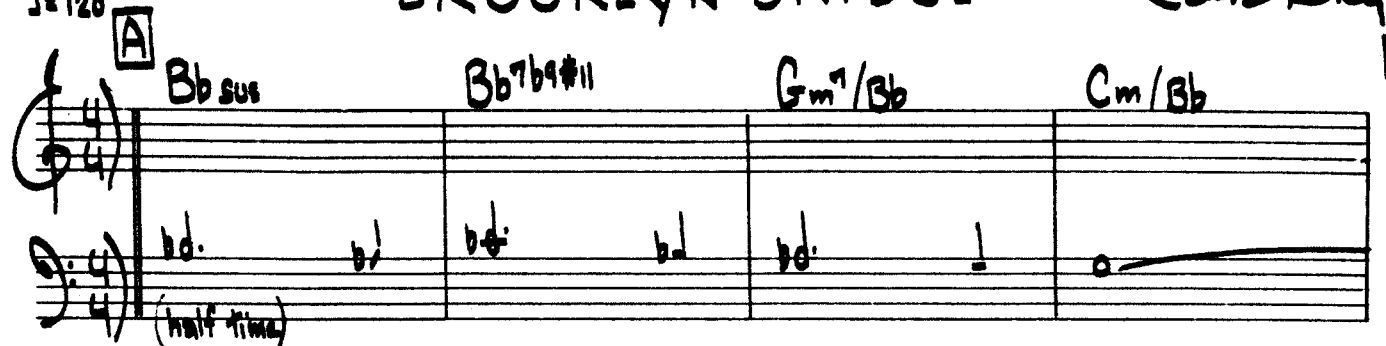


BROOKLYN BRIDGE

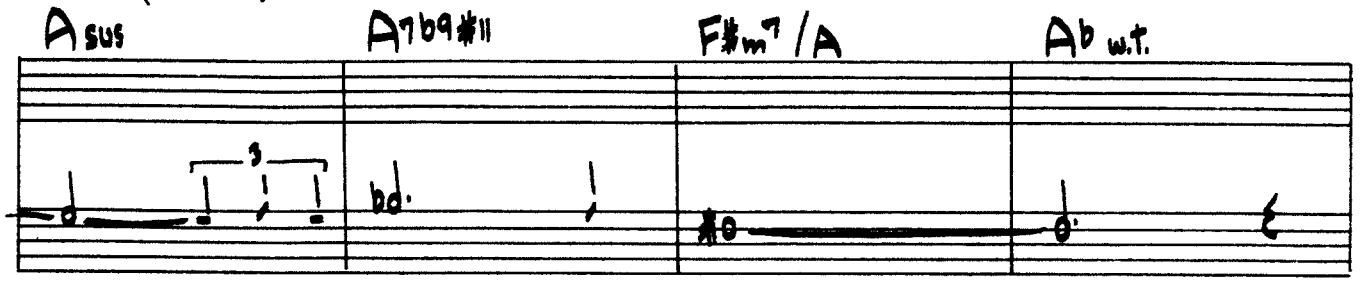
Garza Bley

J = 120

A $Bb\text{ sus}$ $Bb7b9\#11$ $Gm7/Bb$ Cm/Bb



$A\text{ sus}$ $A7b9\#11$ $F\#m7/A$ $Ab\text{ w.t.}$



A2 $G\Delta$ $F\#7b9\#11$ $Bm9$ Bm/A



$Bm/G\#$ $G9$ $F\#\text{ sus}$ $F\#7b9$



B $B\text{ sus}$ $B7b9\#11$ $G\#m7/B$ $Bb\text{ sus}$



$Bb7b9\#11$ $Gm7/Bb$ **B2** $Em9$ $A7b9\#11$



F#7b9#11 Bm9 E sus E9

A sus F#7b9#11 C B sus B7b9#11

G#m7/B Bb sus Bb7b9#11 Gm7/Bb

Em9 A7b9#11 Dm9 G7b9#11 G7b9

C sus C7b9#11 Bbm9 Ebsus Eb9

Ab sus Ab7b9#11 Fm7/Ab G sus

G7b9#11 Em7/G D2 C#m9 F#7b9#11

Eb13b9#11bis (119) Abm11 Abm/Gb Abm/F E13#11

Eb sus Eb7b9 E Ab sus Ab7b9#11

Fm7/Ab Db sus Db7b9#11 Bbm7/Db

Gb sus Gb7b9 Ebm7/Gb B sus

B7b9#11 G#m7/B D.C.

⊕ CODA

Handwritten musical score for guitar, featuring a series of chords and melodic lines across eight systems. The chords are: **Ab sus**, **Ab7b9#11**, **Fm7/Ab**, **Db sus**, **Db7b9b13**, **Bbm7/Db**, **Gbsus**, **Gb13b9**, **Ebm7/Gb**, **B sus**, **B7b9#11**, **G#m7/B**, **Bb sus**, **Bb7b9b13**, **Gm7/Bb**, **Cm/Bb**, **A sus**, **A7b9b13**, **F#m7/A**, **Ab wt.**, **GΔ**, **F#7b9#11**, **Bm9**, and **E9#11**.

The score consists of eight systems of music. Each system typically has a top staff with a melodic line and a bottom staff with chord voicings. Some systems include a middle staff with additional notes or a bass line. The chords are written above the staves, and some have specific voicing diagrams or fingerings indicated. The melodic lines use various note values, including eighth and sixteenth notes, and some include triplets. The overall style is that of a personal handwritten manuscript.

A^{sus} A7b9#11 DΔ11

The image shows a handwritten musical score on a grand staff. The top staff contains three measures of music, each with a whole note chord. The first measure is labeled 'A^{sus}', the second is 'A7b9#11', and the third is 'DΔ11'. The bottom staff also contains three measures of music, each with a whole note chord. The first measure is labeled 'A', the second is 'A7b9#11', and the third is 'DΔ11'. The notation is handwritten and includes various symbols like 'sus', 'b9', '#11', and 'Δ'.

Alrac Music (BMI)