

BOO TO YOU TOO

1. Just when we was
2. I dont take it

startin' to play personally
Someone yelled out When some body's
"Take'em away" booin' at me
Then we heard 'em Makes no difference (if the)

startin' to boo music is fine (I never)
What did you do? What did you do?
pay it no mind pay it no mind

I re-acted in If you're tryin'
in telligentlly somethin that's new
Here's my method you'll hear people
Try it and see booin' at you

* When some body's
When we hear 'em
runnin' you down (you got to)
startin' to boo
Turn it around Turn it
What do we do? What do
around
we do?

So if they boo at me you know what I do? Well I say Boo to you too Boo to
Well if they boo at us you know what we do We tell 'em Boo to you too Boo to

Close (C)

you too
you too

Boo to you too Boo to
Boo to you too Boo to

(low horns)

you too
you too

7 x Db7
inst. solo

D \flat 7 **G \flat 7**

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords. The key signature has two flats (B \flat and E \flat). The first two measures are under the chord D \flat 7, and the next two are under G \flat 7.

D \flat 7 **G \flat 7**

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

3. Keep your chin up

Handwritten musical notation for the third system, including the instruction "3. Keep your chin up" and a double bar line.

play what you feel music's al-ways good if it's real e-ven if they're

Handwritten musical notation for the fourth system, including lyrics: "play what you feel music's al-ways good if it's real e-ven if they're".

cruel to you you got to Do what you do Do what you do

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "cruel to you you got to Do what you do Do what you do". The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff shows the bass line with chords and a simple melodic pattern.

When they're ready to tear you apart use your noodle and try to be smart

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "When they're ready to tear you apart use your noodle and try to be smart". The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff shows the bass line with chords and a simple melodic pattern.

don't just stand there taking abuse you got to Put it to use Put it to use

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "don't just stand there taking abuse you got to Put it to use Put it to use". The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff shows the bass line with chords and a simple melodic pattern.

You make'em boo on cue they say boo and you say Boo To you Too

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "You make'em boo on cue they say boo and you say Boo To you Too". The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff shows the bass line with chords and a simple melodic pattern.

Boo to you too Boo To

low (chose)

inst. solo

YOU too (You make 'em)

audience

[BOO]

Boo to you too Boo To

1st ending

you too

last time

you too

BOO BOO BOO BOO

fine