

BY CARLA BLEY

UPS AND DOWNS

MED. SWING
♩ = 138

The musical score is written for guitar and includes the following elements:

- Tempo:** MED. SWING, ♩ = 138
- Chord Progressions:**
 - System 1: A-9 (in 2), Gb7#11, F7#11, D7sus, G-9, E7#11, Eb7#11, C7sus
 - System 2: F-9, D7#11, Db7#11, Bb7sus, Eb-9 (in 4), Ab7#11, Eb-9, Ab7#11
 - System 3: A-9 (in 2), Gb7#11, F7#11, D7sus, G-9, E7#11, Eb7#11, C7sus
 - System 4: F-9, D7#11, Db7#11, Bb7sus, Eb-9, Ab7#11, Eb-9, Ab7#11
 - System 5: Db7#11, C7b13, F-9, D7#11, Db7#11, C7b13, B7#9
 - System 6: G7#11, F#7b13, B-9, Ab7#11, G7, Gb7, F7, E7sus
 - System 7: A-9 (in 2), Gb7#11, F7#11, D7sus, G-9, E7#11, Eb7#11, C7sus
 - System 8: F-9, D7#11, Db7#11, Bb7sus, Eb-9 (in 4), Ab7#11, Eb-9, Ab7#11
- Melodic Lines:** The score features two melodic lines per system, with various rhythmic values (quarter, eighth, and triplet notes) and articulation marks.
- Performance Annotations:** Includes markings such as "(in 2)", "(in 4)", "(still 4)", and "3" indicating triplet rhythms.