

# SING ME SOFTLY OF THE BLUES

By  
CARLA BLEY

♩ = 58

F7#11

B7b9

F7

E7sus4

E7b9

2x *Improvise on changes, 3x as written*

A7

A7b13

D7

A7

Eb9

D7

C7

Gb7#11

F7#11

B7b9

F7

E7sus4

E7b9

A7#9#11

Eb7

D7#9

B7

F7

E7

Bb7

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A7 G9 F7 E7#9 7 3 A7 D7 B7 Bb7 A7

The musical score consists of two staves, treble and bass clef. Above the treble staff, a series of guitar chords are indicated: A7, G9, F7, E7#9 7, A7, D7, B7, Bb7, and A7. The E7#9 7 chord is followed by a triplet of eighth notes. A double bar line separates the first four measures from the last five. The word "rit." is written below the treble staff in the fifth measure. The final measure of the piece ends with a fermata over the A7 chord.