

BY CARLA BLEY

BEADS

$\text{♩} = 170$

F#7sd Eb7sd F#7sd B7sd Ab7sd B7sd

Bb7sd G7sd Bb7sd A7sd

D7sd B7sd D7sd G7sd E7sd G7sd

F#7sd Eb7sd C7sd B7sd

Bbmaj7 A7sd Dmaj7 Dbmaj7

C7sd Fmaj7 Emaj7 Eb7sd

Admaj7 G7sd Gbmaj7 F7sd Emaj7 Eb7sd

D7sd B7sd D7sd G7sd E7sd G7sd

F#7 sd Eb7 sd F#7 sd B7 sd - . - .
 Bb7 sd G7 sd Bb7 sd Eb7 sd C7 sd Eb7 sd
 Ab7 sd F7 sd D7 sd (Dm) Dbmaj7 - . - .
 D.C. al.

The first system consists of three staves of music. The top staff has notes corresponding to the chords F#7, Eb7, F#7, B7, and two rests. The middle staff has notes for Bb7, G7, Bb7, Eb7, C7, and Eb7. The bottom staff has notes for Ab7, F7, D7, a circled Dm chord, Dbmaj7, and two rests. The system ends with a double bar line and the instruction 'D.C. al.'.

CODA
 A7 sd F#7 sd Eb7 sd Ab7 sd F7 sd D7 sd
 Dbmaj7 - . - .

The second system begins with a 'CODA' section marked with a double bar line and a repeat sign. It features two staves. The top staff contains chords A7, F#7, Eb7, Ab7, F7, and D7. The bottom staff contains Dbmaj7 and two rests. Below the bottom staff, there is a key signature change to Bb major (two flats) and a time signature change to 4/4.