

BABY BABY

by CARLA BLEY

$\text{♩} = 100$
HEAVY SYNC.
8th NOTES

Chords: D7(m9) G7(#9) D7(m9) G7(#9)

Chords: C-7(b9) F7(b9) C-7(b9) F7(b9)

Chords: Bb7(#11) A7(m9) D-9 G7(b9,#11) Bb7(#11) A7(m9) D-9 G7(b9,#11)

Chords: Bb7(#11) A7(m9) D-9 G7(b9,#11) Bb7(#11) A7(m9) D-9 G7(b9,#11)

Chords: Bb7(#11) A7(m9) D-9 G7(b9,#11) F-7 Bb7 A7(m9)

♩ CODA

Chords: Bb7(#11) A7(m9) D-9 G7(b9,#11) F-7 Bb7 E-7 A7(m9)

A handwritten musical score on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a chord diagram for D-7, with a circle above the staff and a triangle below. The second measure contains a chord diagram for G7#11, also with a circle above and a triangle below. A double bar line is present after the second measure. The rest of the staff is empty.

1987 Alrac Music (BMI)