

$\text{♩} = 138$

l.h.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many beamed notes and slurs, indicating a dense harmonic structure.

Second system of musical notation, continuing the piece. It shows a mix of melodic lines and block chords, with some notes marked with accents or slurs.

Third system of musical notation, featuring more complex chordal textures and melodic fragments. The notation includes many beamed notes and slurs, suggesting a dense harmonic structure.

Fourth system of musical notation, showing a continuation of the complex textures. It includes a double bar line and repeat signs, indicating a section that is repeated.

2nd time improvise to *
C/A B/A E^b/A D/A

Fifth system of musical notation, which includes the improvisation section. The notation is simpler, focusing on the melodic lines and the specific chords indicated by the text above: C/A, B/A, E^b/A, and D/A.

B \flat /A G/A F/A G/A A C/A

l.h.

B/A E \flat /A D/A B \flat /A

l.h.


G/A F/A G/A A F/A G/A

legato

Fm/E Em/E \flat Fm/D A \flat m A \flat m/F \sharp

Fm/E Em F/A G/A

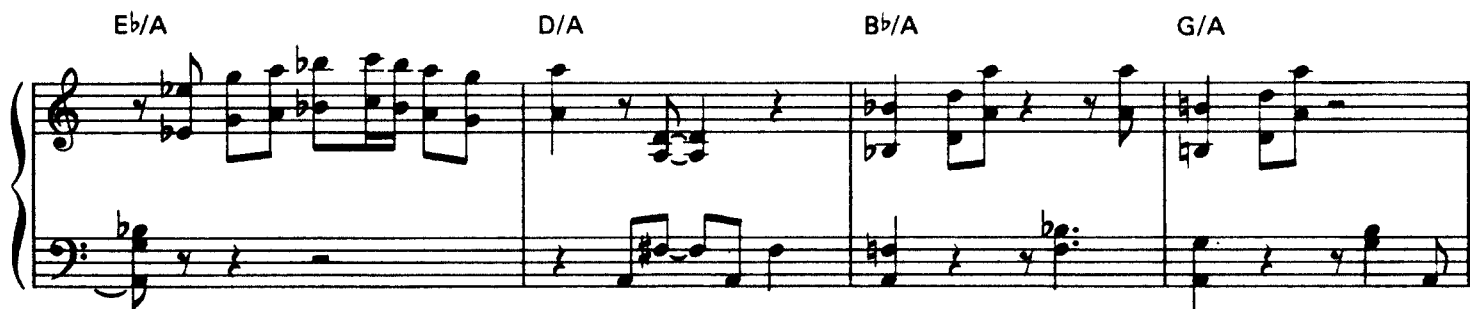
Fm/E Em/E \flat Fm/D A \flat m A \flat m/F \sharp



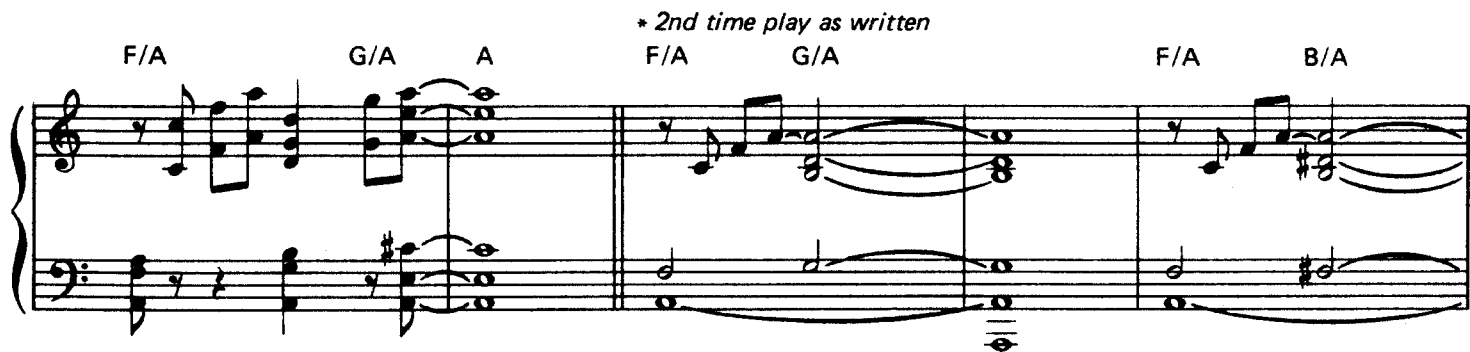
Fm/E Em C/A B/A



E \flat /A D/A B \flat /A G/A



F/A G/A A * 2nd time play as written
F/A G/A F/A B/A



F/A E \flat /A

